

Epiphanal

By Daniel De Togni

Lento
Freely and without time

Piano

pp Plucked

Plucked

Less slow

Played

Roll two pencils over tuning knobs in second quadrant

A *In time, still very slowly*

p

Slower with less sense of time

ppp

Dampen each string 3 inches away from t. knob

Undamped

B *In time*

pp *cresc.* *dim.*

Ped. Ped. Ped. Ped. Ped.

28 *Like the wind*

cresc. un poco *rit.* *a tempo* *rit.* *Slowly lift up pedal*

dampened δ^{vb} Ped.

C

mp *cresc.* *rit.* *dim.* *a tempo* *rit.* *dim.* *a tempo* *cresc.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

38 *Like the wind*

rit. *a tempo* *p*

Ped.

44

mp *va*

Ped. Ped. Ped. Ped.

49 *Twice as fast* *p* *8va* **F**

57 *8va* *cresc.* *mp* **G**

64

H *accel.* *p* *cresc.* *a tempo* *mf* *cresc.*

73 *accel.* **I** *a tempo*

76

3
cresc.

80

J

f
V

86

K

fp cresc.
ff
V

91

L

fp
p
V

98

rit.
V

M *a tempo*

p *pp*

Ped.

108

ppp

Hold pedal until sound dies away.