

6

B \flat Tpt. *mp* *dim.*

Vlc. 3

Pno. 1 3 3

Pno. 2 3 3 3

D. S. x

Crt. *mp*

Perc. Triangle
Small beater *mp*

Detailed description: This page of a musical score covers measures 6 and 7. The score is arranged in a system with seven staves. The top staff is for B \flat Tpt., showing a melodic line starting in measure 6 with a *mp* dynamic and ending in measure 7 with a *dim.* dynamic. The second staff is for Vlc., featuring a triplet of eighth notes in measure 6 and a sustained chord in measure 7. The third and fourth staves are for Pno. 1, with the right hand playing a triplet of eighth notes in measure 6 and the left hand playing a half note in measure 7. The fifth and sixth staves are for Pno. 2, with the right hand playing a triplet of eighth notes in measure 6 and the left hand playing a half note in measure 7. The seventh staff is for D. S. (Drum Set), with 'x' marks indicating cymbal hits in measures 6 and 7. The eighth staff is for Crt. (Cymbal), with a melodic line starting in measure 6 at *mp* and continuing in measure 7. The ninth staff is for Perc. (Percussion), with 'Triangle' and 'Small beater' markings and *mp* dynamic, showing rhythmic patterns in measures 6 and 7.

B \flat Tpt.
18 *mf* *3* *dim.* *mp* *Murmuring* *3* *p*

Vlc.
18 *mf* *3* *cresc.* *dim.* *mp*

Pno. 1
18 *Dolce* *mp* *3* *3*

Pno. 2
18 *3*

Mrb. 1
18 *dim.*

D. S.
18

B \flat Tpt.
23 *mf* *3* *3* *Remove mute*

Vlc.
23 *subito p* *subito p*

Pno. 1
23 *3*

Pno. 2
23 *3*

C Faster quarter=112

Pno. 1

Pno. 2

D. S.

B♭ Tpt.

Pno. 1

Pno. 2

Mrb. 1

D. S.

40

B \flat Tpt. *mf*

Vlc. *f*

Pno. 1

Pno. 2 *8^{vb}*

D. S.

Detailed description: This page of a musical score covers measures 40 through 44. It features five staves: Bb Trumpet, Violoncello, Piano 1, Piano 2, and Double Bass. The Bb Tpt. part consists of eighth-note triplets with a dynamic marking of *mf*. The Vlc. part features sixteenth-note triplets with a dynamic marking of *f*. Pno. 1 and Pno. 2 play sustained chords with a dynamic marking of *8^{vb}*. The D. S. part plays chords with accents and triplets. The score concludes with a treble clef at the end of the Pno. 2 staff.

E

B♭ Tpt. *mf*

Vlc. *mf*

Pno. 1

Pno. 2 *f*

Mrb. 1 *f*

D. S.

Detailed description of the musical score: The score is for measures 45 to 50. It features six staves: B♭ Tpt., Vlc., Pno. 1, Pno. 2, Mrb. 1, and D. S. The key signature has one flat (Bb). The time signature is 4/4. Measure 45 starts with a rehearsal mark '45'. The B♭ Tpt. part begins with a *mf* dynamic and contains triplet eighth notes and quarter notes. The Vlc. part also starts at measure 45 with a *mf* dynamic, featuring triplet eighth notes. Pno. 1 consists of a sustained chord in the bass clef. Pno. 2 begins at measure 45 with a *f* dynamic, playing a triplet eighth-note pattern in the right hand and a triplet eighth-note pattern in the left hand. Mrb. 1 also begins at measure 45 with a *f* dynamic, playing a triplet eighth-note pattern in the right hand and a triplet eighth-note pattern in the left hand. D. S. (Double Bass) begins at measure 45 with a triplet eighth-note pattern. The score concludes at measure 50 with a final triplet eighth-note pattern in the D. S. part.

This musical score page, numbered 7, contains six staves of music starting at measure 49. The instruments are Bb Tpt., Vlc., Pno. 1, Pno. 2, Mrb. 1, and D. S. The Bb Tpt. part features a melodic line with triplets and slurs, marked *mf*. The Vlc. part has a bass line with triplets and slurs, also marked *mf*. Pno. 1 consists of two staves with sustained chords and slurs. Pno. 2 has a treble and bass staff with triplets and slurs. Mrb. 1 has a treble staff with triplets and slurs, and an empty bass staff. D. S. has a single staff with a triplet of eighth notes, followed by a five-measure rest, and then a five-measure rest, marked *p*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

F

B \flat Tpt.

Vlc.

Pno. 1

Pno. 2

D. S.

G

Pno. 1

Pno. 2

Mrb. 1

D. S.

65 Pno. 1 *ff*

65 Pno. 2 *mf*

65 D. S.

H Cantabile *mf*

69 Vlc. arco *Cantabile f* *dim.*

69 Pno. 1 *p*

69 D. S.

Detailed description: This page of a musical score contains six staves. The first staff is for Piano 1 (Pno. 1), starting at measure 65 with a 7/8 time signature and a key signature of two flats. It features block chords in the right hand and arpeggiated chords in the left hand, with a dynamic marking of *ff* (fortissimo) in the second system. The second staff is for Piano 2 (Pno. 2), also starting at measure 65. It has a more active melodic line in the right hand and a steady eighth-note accompaniment in the left hand, with a dynamic marking of *mf* (mezzo-forte). The third staff is for Drums (D. S.), showing a rhythmic pattern of eighth notes in the first system and a triplet of eighth notes in the second system. The fourth staff is for the B-flat Trumpet (Bb Tpt.), starting at measure 65 with a melodic line marked *Cantabile* and *mf*. The fifth staff is for the Violoncello (Vlc.), starting at measure 69 with a melodic line marked *arco*, *Cantabile*, and *f*, ending with a *dim.* (diminuendo) hairpin. The sixth staff is for Piano 1 again, starting at measure 69 with a melodic line marked *p* (piano). The seventh staff is for Drums (D. S.), showing a rhythmic pattern of eighth notes in the first system.

B \flat Tpt. I J
p *cresc.* *f*

Vlc. 75
mp *cresc.*

Pno. 1 75
p *cresc.* *f*

Pno. 2 75
f

D. S. 75
mf

Ad Lib

80

B \flat Tpt. *niente*

Vlc. *mf dim. e rit.*

Pno. 1 *mf mp*

Pno. 2 *mf*

Mrb. 1 *f*

D. S. *Wall of Sound* *dim.*

86

Vlc. **K** *Andante* ♩ = 90 **L** *dolce A little Slower*

p niente espress. mp

95

Vlc.

Pno. 1

Pno. 2

Perc.

pp Gently

pp Gently

large beater

mf

Detailed description: This page of a musical score covers measures 95 through 100. It features four staves: Violin (Vlc.), Piano 1 (Pno. 1), Piano 2 (Pno. 2), and Percussion (Perc.). The Violin part begins with a measure rest at measure 95, followed by a melodic line with a fermata over the final measure. The Piano parts play a steady accompaniment of chords, with dynamic markings of *pp* and the instruction 'Gently'. The Percussion part uses a large beater, with a dynamic marking of *mf* and a series of rhythmic pulses.

M

101

Like the breeze

B \flat Tpt.

mp

pp

Vlc.

f

With Strength

Pno. 1

Pno. 2

Mrb. 1

mp

mf

Crt.

mp

Bowed

107

B \flat Tpt. *mp*

Vlc. *dim.*

Pno. 1 *loco* *mp* *Dolce* *mf*

Pno. 2 *loco*

Mrb. 1

113

B \flat Tpt. *dim.* *mf* *mp* *mp*

Vlc. *cresc.* *dim.* *cresc.*

Pno. 1 *mf* *mp* *mp*

Mrb. 1 *ppp* *cresc.*

Underneath cello

119 N

B \flat Tpt. *p* *cresc.*

Vlc. *cresc.*

Pno. 1 *cresc.*

Pno. 2 *cresc.* *ff* 3

Mrb. 1 *cresc.*

D. S. *f*

126

Pno. 1 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

Pno. 2 3

D. S. 3 3 3

This musical score page covers measures 128 to 130. The instruments and their parts are as follows:

- B♭ Tpt.:** Measure 128 has a whole rest. Measure 129 starts with a quarter note G4 (mf), followed by a triplet of eighth notes (A4, B4, C5) in measure 130.
- Vlc.:** Measure 128 has a whole rest. Measure 129 has a quarter note G3 (f), followed by a quarter note F3 in measure 130.
- Pno. 1:** Measure 128 features a continuous triplet of eighth notes in the right hand (C4, D4, E4) and a whole note G3 in the left hand. Measure 129 continues this pattern. Measure 130 features a triplet of eighth notes in the right hand (C4, D4, E4) and a half note G3 in the left hand.
- Pno. 2:** Measure 128 has a whole rest. Measure 129 has a quarter note G3 (f), followed by a quarter note F3 in measure 130.
- D. S. (Drum Set):** Measure 128 has a whole rest. Measure 129 has a quarter note G3 (f), followed by a quarter note F3 in measure 130.
- Mrb. 1 (Mallets):** Measure 128 has a whole rest. Measure 129 has a quarter note G3 (mp), followed by a quarter note F3 in measure 130.
- D. S. (Drum Set):** Measure 128 has a whole rest. Measure 129 has a quarter note G3 (p), followed by a quarter note F3 in measure 130.

Measure 129 includes a circled 'O' above the B♭ Tpt. staff. Dynamic markings include *mf*, *f*, *ffzp*, *cresc.*, *mp*, and *p*. Articulation includes accents and slurs. Performance instructions include triplets and sextuplets.

0

B \flat Tpt.
130
3
cresc. 3

Vlc.
130
3
3
3
3
3
3
mf
cresc. 3
3

Pno. 1
130
3 3 3 3 3 3 3 3
6 6
cresc. 6 6
sfz
p

Pno. 2
130
sfz
cresc.
cresc.

Mrb. 1
130
mp
cresc. 3
3

D. S.
130
3 3 3 3
p
3 3

B \flat Tpt. *rit.*

Vlc.

Pno. 1

Pno. 2

Mrb. 1

D. S.

P

Pno. 1 *a tempo*

Pno. 2

137 *f* *Dolce* *mp* *mp* *Q* *A little Slower*

137 *mp* *Dolce* *Murmuring* *p*

141 *f* *cresc.* *mp*

141 *mp*

143 *cresc.*

143 *mp*

143 *mp*

The musical score is arranged in systems for Piano 1, Piano 2, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 137 with a *f* dynamic and *Dolce* marking. A *Q* (ritardando) marking is present at measure 138, with the instruction *A little Slower*. The piano parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The violin part enters at measure 141 with a *f* dynamic and *cresc.* marking. The score concludes at measure 143 with a *cresc.* marking.

R *Cantabile*

B \flat Tpt. *mf*

Vlc. *f* *mp* *f espress.*

Pno. 1 *mf* Like a single bird flying *mf*

Pno. 2 *ff*

Mrb. 1 *pp* *f*

149

B \flat Tpt.

Vlc.

Pno. 1

Pno. 2

Mrb. 1

D. S.

mf

sfz

152

B \flat Tpt.

Vlc.

Pno. 1

Pno. 2

Mrb. 1

D. S.

fff

cresc.

ossia

S

This musical score page features six staves, each with a measure number '155' at the beginning. The staves are labeled on the left as B \flat Tpt., Vlc., Pno. 1, Pno. 2, Mrb. 1, and D. S. A box containing the letter 'S' is positioned above the B \flat Tpt. staff. The B \flat Tpt. and Vlc. staves show rests in measure 156. Pno. 1 and Pno. 2 have rests in measure 155 and enter in measure 156 with *ff* dynamics. Mrb. 1 has a triplet of eighth notes in measure 155 and rests in measure 156. D. S. has rests in measure 155 and enters in measure 156 with *ff* dynamics.

157

Pno. 1

cresc.

Pno. 2

cresc.

Mrb. 1

Pulsating

mf

cresc.

D. S.

f

cresc.

*

This musical score is for measures 157 and 158. It features four staves: Pno. 1 (Piano 1), Pno. 2 (Piano 2), Mrb. 1 (Maracas 1), and D. S. (Drum Set). Pno. 1 and Pno. 2 both have a *cresc.* (crescendo) marking in measure 158. Mrb. 1 is marked *mf* and *Pulsating* in measure 157, with a *cresc.* marking in measure 158. D. S. starts in measure 157 with a *f* (forte) dynamic and continues in measure 158 with a *cresc.* marking and an asterisk (*) above the staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

159

Pno. 1

cresc.

Pno. 2

cresc.

Mrb. 1

cresc.

D. S.

cresc.

The image shows a page of a musical score for measures 159-162. It is divided into four systems, each with a grand staff (treble and bass clefs).
- **Pno. 1:** Measure 159 has a treble clef with a whole rest and a bass clef with a half note chord (Bb, F). Measure 160 has a treble clef with a half note chord (Bb, F) and a bass clef with a half note chord (Bb, F). Measure 161 has a treble clef with a half note chord (Bb, F) and a bass clef with a half note chord (Bb, F). Measure 162 has a treble clef with a whole rest and a bass clef with a whole rest.
- **Pno. 2:** Measure 159 has a treble clef with a whole rest and a bass clef with a half note chord (Bb, F). Measure 160 has a treble clef with a half note chord (Bb, F) and a bass clef with a half note chord (Bb, F). Measure 161 has a treble clef with a half note chord (Bb, F) and a bass clef with a half note chord (Bb, F). Measure 162 has a treble clef with a half note chord (Bb, F) and a bass clef with a whole rest.
- **Mrb. 1:** Measure 159 has a treble clef with a half note triplet (Bb, F, Bb) and a bass clef with a whole rest. Measures 160-162 continue with similar triplet patterns in the treble clef and whole rests in the bass clef.
- **D. S.:** Measure 159 has a treble clef with a half note triplet (Bb, F, Bb) and a bass clef with a half note triplet (Bb, F, Bb). Measures 160-162 continue with similar triplet patterns in both staves.
Dynamics include *cresc.* in measures 159 and 160. There are also articulation marks like accents and asterisks.

161

B♭ Tpt.

Vlc.

Pno. 1

Pno. 2

Mrb. 1

D. S.

mp *ff* *p* *ff*

3

Detailed description: This page of a musical score covers measures 161, 162, and 163. The score is arranged in six systems. The first system is for the B♭ Trumpet (B♭ Tpt.), which begins in measure 162 with a melodic line of eighth notes, including a triplet of sixteenth notes. The second system is for the Violin (Vlc.), which plays a similar melodic line in measure 162. The third system is for the first Piano (Pno. 1), with the right hand playing chords and the left hand playing a bass line; dynamics range from *mp* to *ff*. The fourth system is for the second Piano (Pno. 2), also with chords and bass line, dynamics from *mp* to *ff*. The fifth system is for the first Mallet (Mrb. 1), which plays a melodic line in measure 162. The sixth system is for the Double Bass (D. S.), which plays a sustained chord starting in measure 162, with dynamics from *p* to *ff*. Measure 163 shows the continuation of these parts, with the strings and mallet playing sustained chords and the brass and violin playing melodic fragments.